

## **KUNLE CELEBRATES SYMPHONY OF FORMS**

Festus Iranlade Adeyemi MSNA, M A Visual Arts.

16<sup>th</sup> October, 2006

Federal College of Education , Akoka, Lagos, Nigeria.

Harvest of colours vividly envelop the works marched forward for this year's exhibition by Kunle Adeyemi – painter, printmaker and art educator. A glimpse on majority of the works set on parade apparently exhibits deep knowledge of the elements and principles of design. This is evident in the 'new improved' masterly command of lines, colours, texture and tonal values. Besides, the works are laced with well crafted rhythms and are componently varied. The resultant effect of this confirms Osho's (2001) perception that elements and principles of art are those skillful attributes that aligned together to form a good and successful design.

### Techniques

Symphony of forms attracted a roaring success according to Kunle, on the platter of his peculiar techniques employed. This according to him includes: plastocast, deep etching, serigraphy, plastography, mixed media and other varied additives. Besides, different media like foil, acrylic, oil, gouache, epoxy resin among others are brought together by Kunle to 'cook his delicacies' of artworks. These works can be described as a monumental success in term of aesthetic appeal and emotional therapy.

The writer's observation is that 'symphony of forms' encapsulates Yoruba rich culture and married their signs, motifs and forms to register the orchestrated two dimensional forms. The resultant of this is tremendous. African cultures is through this pieces brought out in its aesthetic richness and appeals. For those who cannot afford to visit shrines or museum where majority of Yoruba culture is kept, this exhibition has repackaged it in a more appealing way.

Kunle has no doubt being able to defend his more than two decades, experiences in a summarized format. That is to say, he tactically brought out the old school in him to a new wine. His styles are re-engineered and repackaged in a more re- invigorating approach. Conclusively, this exhibition promises to be a bazaar of creativity. The reason is not farfetched, an experienced, industrious and culturally biased man is the pilot of the well crafted exhibits. A visit 'to Kunle Adeyemi's Studio is a journey into a wide world of profuse and profound visual creations. A world that is overwhelmed by images, shapes, textures, and

patterns, emanating from Yoruba artistic, aesthetic and philosophical richness and culminating *its* multiplicity of forms that translate into understandable symbols, motifs and signs.

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