

KUNLE ADEYEMI'S CONSCIOUS SUBJECTION TO CREATIVITY

Kunle Filani (MFA, PhD)

Provost, Federal College of Education, Abeokuta. 14/10/05

The subjection of the body, soul and spirit to rigorous discipline towards the attainment of specific objectives and a more general goal is usually the pedestal on which successful people mount; thereby standing taller than the ordinary. This is why the age long maxim that "genius is ninety-nine percent perspiration and one percent talent" endures till date.

Kunle Adeyemi's venture and land mark in the practice, academics, administration and industry of visual arts is a typical example of conscious and subconscious subjection of the spirit towards attaining a stature in the creative field. Having followed keenly the career growth of the Adeyemi, one cannot but acknowledge his resilience in forging an identity through the dynamic interplay of endurance, perspiration and spirited talent.

His present foray into the aspect of printmaking as a creative exercise has really expanded his scope especially in the area of material sand techniques. Apart from the MFA award in printmaking, he equally learnt some methods of creative techniques from the studio of the famous Nigerian Printmaker, Bruce Onobrakpeya, whose research into the use of unconventional materials such as the Araldite epoxy; foil and other 'plastographical' inventions distinguished his ingenuity. Adeyemi's background as a painter enables him to creatively combine certain painting techniques with chosen printmaking medium, thereby imbuing his works with peculiar but curious aesthetics.

Kunle Adeyemi's themes are 'culture specific'. He composes with the best ingredients of tradition, and thereby serves events and places of culture as subject matter. His forms are direct transposition of Yoruba images into pictorial plane, while he decorates the drawn objects and the background with adapted motifs. He is still searching for the most suitable approach befitting his restless conceptions. There is no doubt that with his untiring practice and mutual services in creative arts, Adeyemi's enlargement of scope is as sure as that of the biblical Jabez.

Kunle Filani (MFA, PhD)
Provost,
Federal College of Education, Abeokuta.
14/10/05