

ADEYEMI: A new consciousness

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Nigeria: Still A Dumping Ground emerged a new statement, indeed, a radical departure from Kunle Adeyemi's artistic forge, in the guttery that hasten his last exhibition, Subject to change (Dec., 14-23, 1999) the work bears to a process of attitudinal transformation or the deepening of the artist in the cauldron criticisms and political involvement. This is different from Adeyemi's more celebrated perchance for naturalistic style and realistic themes, the one that almost dump him in the class of fura-de-nunu or market women painters. Kunle's focus and emphasis is now on works that are content loaded with contemporary politics, socio-cultural issues and correction of societal ills...

With this new consciousness, greater critical attention would be directed at Adeyemi's artistic output; particularly his response to the rhythms of his environment and his openness to stylistic influences. Fortunately, his fudge as to change has shown the depth of the new vision in his call for a reconfiguration of social psyche and consciousness of the society. A new Adeyemi is expected to manifest through his now mature footed techniques and confidence in handling of medium and especially his commitment to ideals that ennoble his society. For sure however, Kunle Adeyemi as an artist, can't be ignored not now, not in the future.